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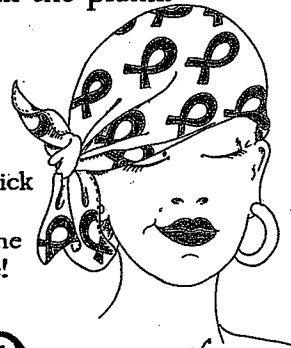
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EURYDICE

by SARAH RUHL



art work by matidennio.com

The Bridge Theatre
@ Shetler Studios
244 West 54th Street,
12th Floor NY, NY

Jan.27-29 and Feb.2-5 @ 7pm
Jan.29 and Feb.5 @ 2pm
Jan.30 and Feb.6 @ 3pm

“This play was originally produced by Madison Repertory Theatre,
Madison Wisconsin, August 29, 2003.

Richard Corley, Artistic Director, Tony Forman, Managing Director.
And subsequently produced by Berkeley Repertory Theatre in 2004.
Tony Taccone, Artistic Director, Susan Medak, Managing Director.

And Yale Repertory Theatre,
James Bundy, Artistic Director, Victoria Nolan, Managing Director”
“Produced by Second Stage Theatre, New York, 2007
Carole Rothman, Artistic Director”

Director’s Note and Thanks: This piece has been a joy to play with, and to take this journey with my daughter and actors with whom I have had the pleasure to meet and work with this last year. The trust that they brought to my interpretation of Sarah Ruhl’s beautiful work was inspiring. I learned daily to step out of my own way and let them “show me the magic” - THANK YOU, and I hope this is just the start of a working “company.” I would like to thank: Melissa Jameson (loved sharing your key!), Michael Ellick, Donna Schaper and the Judson Memorial Church community for all their support and for providing a safe space for the incubation of this piece; Margaritte Malfy, Kari Ringer, Lauren Port, and Ellen Ruth Levy for their kind consideration and help along the way; Bill Stabile for all your inspiration and support; Mark DeMaio for the brilliantly realized art work for EURYDICE – you took a grain of sand and made a pearl; and to Jim Campilongo, whose amazing album ORANGE inspired us all to take this piece to another level. Thanks to STAR STRUCK for the perfect dress. Thanks to all the people who made our KICKSTARTER campaign a success! Special thanks to Pete Mercurio and OTHER SIDE PRODUCTIONS for helping us fill in the blanks and for being so supportive. To Leslie Dennis for clearing the way for me to jump into the deep end, and for the love of a lifetime. I would like to dedicate this piece to Lulu – for taking our lives to another level and allowing me to join her in the happiest artistic time of my life. And to Aunt Ethel, who made these performances possible – adieu.

ORANGE, Blue Hen Records, All songs by Jim Campilongo, Bully Cat Music/BMI Publishing 2009.

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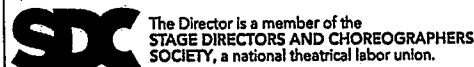
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from the Bammie-winner's contribution on Cake's million-selling "Prolonging the Magic" to (most recently) doing lead guitar duties with Martha Wainwright, Teddy Thompson and The Little Willies, his band with Norah Jones. He's had repeat appearances on David Letterman and Conan O'Brien and has been interviewed on many major radio shows. Campilongo is a guitar teacher and contributing editor for Guitar Player Magazine. His virtuosity and originality have inspired a generation of guitar players. In 2010 Fender Guitars honored Jim with the Campilongo Signature Telecaster, a high quality instrument made by Fender's elite Custom Shop. Since 2005, the Jim Campilongo Electric Trio has performed every Monday at NYC's Living Room. More info at <http://www.jimcampilongo.com>.

OTHER SIDE PRODUCTIONS (*Producer*) has created a home for artists to explore their craft through the development and production of original and/or lesser-known plays, musicals, and other types of theatrical performance. We seek to inspire, challenge, and entertain a diverse audience with unpretentious, relevant, and affordable productions. We do not frown on material that is sentimental or heartfelt nor do we shy away from subject matter that deals with strong sociopolitical issues. Some recent productions include the 2010 New York Musical Theatre Festival award-winning **SHINE! The Horatio Alger Musical** (Theater at St. Clements), **Accidentally, Like A Martyr** (The Wild Project) and Peter Mercurio's **Two Spoons** (Bank Street Theatre).

ACTORS' EQUITY ASSOCIATION (AEA), founded in 1913, represents more than 45,000 actors and stage managers in the United States. Equity seeks to advance, promote and foster the art of live theatre as an essential component of our society. Equity negotiates wages and working conditions, providing a wide range of benefits for its members, including health and pension plans. AEA is a member of the AFL-CIO, and is affiliated with FLA, an international organization of performing arts unions. For more information, visit www.actorsequity.org.



EURYDICE

by

SARAH RUHL

Directed + Designed by **THOM FOGARTY****

Music by **JIM CAMPILONGO**

cast (in order of appearance):

LULU FOGARTY* JOE TANNENBAUM

PATRICK ELLISON SHEA*

AIDAN O'SHEA QUINCY ELLIS

CAITLIN ROSE MCMAHON ADAM PATTERSON

An **OTHER SIDE** Production

Produced by **Thom Fogarty**

* These actors are appearing courtesy of Actors' Equity Association.

** Associate Member, Stage Directors and Choreographers Society (SDC)

LULU FOGARTY* (*Eurydice*) is a native New Yorker, born and raised in Greenwich Village. NYC: *Being Heard: The Lillian Smith Story* (a one woman show written and performed by Lulu at Dixon Place), *SURRENDER* (2009 Drama Desk Nomination: Unique Theatrical Experience), *Christmas Rappings* (dir. Russ Treyz), *Henry V* (dir. Adam Patterson). International: *Embedded* (Edinburgh International Fringe Festival); *A Comedy of Errors Workshop* (Shakespeare's Globe, London). Regional: *Steel Magnolias* (dir. Russ Treyz). BFA: Syracuse University. Love and thanks to her friends, mom and dad. www.lulufogarty.com

JOE TANNENBAUM (*Orpheus*) Born and raised in Oneonta, NY, Joe attended Syracuse University where he got his B.F.A. in acting. He has appeared in productions such as *The Meaning of Life...* by Matte O'Brien, and web series such as *It's OK! I'm an Actor!* with Ventura Creative. Joe would like to thank Thom for getting him involved with this wonderful production and insight, and his family for just being great.

PATRICK ELLISON SHEA* (*Father*) (AEA, SAG, AFTRA) Patrick has worked extensively in regional theater, including Ford's Theatre (*Inherit the Wind* starring James Whitmore), The Shakespeare Theatre (*The Winter's Tale*, *King Lear*, *Coriolanus*, *King John*), The Kennedy Center (*Shear Madness*), The People's Light and Theatre Company (*Holes*), Totem Pole Playhouse (*A Christmas Carol*, *Rumors*, *The Pursuit of Happiness*, *Spider's Web*), Mill Mountain Theatre (*Romeo & Juliet*), Cider Mill Playhouse (*Terra Nova*), Monomy Theatre (*Dracula*, *Richard III*, *The Beggar's Opera*), Theatreworks/USA (*Treasure Island*) and Alabama and Utah Shakespeare Festivals. Patrick is a member of Vermont's Oldcastle Theatre Company. His appearances there include *A Tale of Two Cities* (world premiere), *Jacob Marley's Christmas Carol* (as Jacob Marley), *Hard Times*, *Mornings At Seven*, *K2*, *Judevine*, *Terra Nova*, and the one man show, *Revolutionary Wizard*, *Benjamin Franklin* (world premiere). He can currently be seen on Comedy Central's *The Onion Sportsdome* as a beleaguered NBA team executive. Love to his fiancée, Natalie.

AIDAN O'SHEA (*Interesting Man / The Child*) Came from the circus, MFA actor from the New School, aiming for your heart! Let me know after the show if I got you. I'm available for paid work in all mediums. Thanks!

QUINCY ELLIS (*Little Stone*: Past credits include *Henry V* (Gower/York/et al), *The Rubik's Cube* (Caveman), *Romeo & Juliet* (Nurse/Gregory), *Iphigenia in Tauras* (Pylades) and *Life is a Dream* (King Basil). He holds a BFA degree in Acting from Emerson College and will next be seen in The Movement Workshop Group's original piece entitled *Wanderlust*. Quincy would like to thank the cast and crew of *Eurydice*, his family and friends, and Adam for all the love and support. Enjoy the Show!

CAITLIN ROSE McMAHON (*Loud Stone*) received her BFA in acting from Emerson College, and is currently a teacher trainee in the Linklater Voice Program. She teaches voice, dialects and accent reduction here in NYC. She is thrilled to be working with so many talented individuals and with so many old friends. Thank you to Thom for this lovely opportunity and his unwavering genius and good humor, also for his part in the creation of Lulu. Love and gratitude to Andrew...for everything.

ADAM PATTERSON (*Big Stone*) NYC: *The Country Wife* (Dorilant), *Lula Bell in Search of Santa* (Reginald, Clausotron, et al.), *King Lear* (Albany), *The Little Mermaid* (Prince, Witch, et al.). Hangar Theatre (Ithaca, NY): *Lulu* (Alwa Schoning), *Learning Russian* (Man), *Leonce and*

Lena (Valerio), *Charlotte's Web* (Gander, Arable). Other Credits: *Elephants and Gold* (Berkshire Fringe), *Titus Andronicus* and *The Crucible* (Bare Theatre), *Tartuffe* and *To Kill a Mockingbird* (Burning Coal Theatre). Adam holds a BFA in acting from Emerson College in Boston, MA. He will next be seen reprising his role as Jem in Harper Lee's *To Kill a Mockingbird* with Burning Coal Theatre (Raleigh, NC). Thanks and love to Mom, Dad, C\$, and Tiny Dancer. www.adam-patterson.net

SARAH RUHL (*Playwright*) Sarah Ruhl's plays include the Tony nominated *In The Next Room (or the vibrator play)*; *The Clean House* (Pulitzer Prize finalist, 2005; Susan Smith Blackburn Prize, 2004); *Passion Play, a cycle* (Pen American Award, Fourth Freedom Forum Playwriting Award from the Kennedy Center); *Dead Man's Cell Phone* (Helen Hayes Award for Best New Play); *Melancholy Play*; *Demeter in the City* (nine NAACP Image Award nominations); *Eurydice*; *Orlando*; and *Late: a cowboy song*. Her plays have premiered at Lincoln Center Theater, the Goodman Theatre, Playwrights Horizons, Second Stage, Arena Stage, Woolly Mammoth Theatre Company, Yale Repertory Theatre, Berkeley Repertory Theatre, Cornerstone Theater, Madison Repertory Theatre and the Piven Theatre Workshop, and have been produced across the country. Originally from Chicago, Ms. Ruhl received her MFA from Brown University, where she studied with Paula Vogel. In 2003, she was the recipient of the Helen Merrill Emerging Playwrights Award and the Whiting Writers' Award; won a MacArthur Fellowship in 2006; and is a recent recipient of the PEN Center Award for a mid-career playwright. She is a member of 13P and New Dramatists.

THOM FOGARTY** (*Director/Designer*) has been at "it" since 1973, performing with many of the downtown NYC scene-makers of the 80s and 90s. He created works with Joseph Chaikin, Paul Zimet, the Judson Poets Theater, DV8 Physical Theatre and H.M. Koutoukas. His work has appeared at OSUDance, DTW, PS122, Jacob's Pillow, LaMaMa E.T.C., Dixon Place, Joyce Soho, Joe's Pub at the Public Theater, Judson Church, Duke University, and throughout Europe and the United States. He has taught dance and theater craft in Dusseldorf, Germany, and at Long Island University. He directed the cabaret-styled one-woman shows of Julie Kurnitz and Isabelle Thiele. He choreographed and performed in the 2007 and 2009 revivals of Al Carmines' oratorio *CHRISTMAS RAPPINGS*. He has been collaborating with Anja Hitzenberger on a series of photographs chronicling his changing body and the city. In 2010 he directed Fred Giacinto's *MOMENTS + LEMONS*, which had a triumphant run at Theater for the New City, directed a piece for Aidan O'Shea, directed Paul Cosentino in Michael Levesque's *BAD CONNECTIONS?*, (Hollywood and Edmonton Fringe Festivals, The Bridge and The Cell in NYC). He collaborated on *BEING HEARD: The Lillian Smith Story*, written and performed by his daughter, Lulu Fogarty. He also directed staged readings of Melissa Skirboll's *HELL IS WHERE THE HEART IS* (The Bridge) and Peter Mercurio's *CROSS/HATCH* (Judson Church). He is a proud associate member of Stage Directors and Choreographers Society (SDC).

JIM CAMPILONGO (*Music*) Billboard Magazine calls Jim Campilongo, "an American treasure," an accolade this guitarist's artistry and influential career has richly earned him. With nine albums of original material and guest appearances on dozens of recordings,